

Uferstr. 23  
13357 Berlin

Studio 16  
& Ana Conda am Ufer  
c/o Uferstudios

# Amazona or A Dance of Resistances (8'40")

Concept & Artistic Direction: Andressa Cantergiani | Performances  
& Collective Choreography: Andressa Cantergiani, Pêdra Costa,  
Daddypuss Rex, Julia B.Laperrière, Mzamo, Maque Pereyra, P.G.L  
(Or Meilin) | Self Defense Instructors: Clarissa Fontana, Movement Lab  
Athens / Fight back club (Margarita Pita & Aris Pitas) | Digital Space  
instructor: Mert Akbal | Research & dramaturgical support: Paz Ponce |  
Direction of Video Choreography & photography: Maryna Marenko  
| Film Editor: Livia Massei | Color Grading: Renato Batata | Sound Design  
& Score: Alan Egedy | Sound Mastering: Zeno Mainardi

# A-Zone Cyborg 3D film (in progress)

Concept & Artistic direction: Andressa Cantergiani | Script: Andressa  
Cantergiani & Paz Ponce | Research & dramaturgical support: Paz Ponce  
| Animation & visual art: Mert Akbal | Characters 3d modeling: Esteban  
Rivera | Sound Design & score: Alan Egedy | Digital space consultant:  
Ana María Millán | Project technical assistant coordination: Gabriel  
Vallecillo

Supported by the NATIONAL PERFORMANCE NETWORK -  
STEPPING OUT, funded by the Minister of State for Culture  
and Media within the framework of the initiative NEUSTART  
KULTUR. Assistance Program for Dance.

Co-produced by: neue häute e.V.  
In Cooperation with: insurgencias.net  
Berlin-based platform for socially conscious artistic  
practices & activist positions from Latin America

Graphic Design Poster & Brochure:  
Karen Hofstetter | Nama | [www.studio-nama.com](http://www.studio-nama.com)  
Text: Paz Ponce



An Interdisciplinary  
Dance Research Project by

# Andressa Cantergiani



# A-Zone Cyborg is an interdisciplinary dance research project by Berlin-based visual artist, performer, mother and activist Andressa Cantergiani

(Caxias do Sul, Brazil, 1980)

Inspired by the Greek myth of the Amazon warriors and its entanglements with Brazil's colonial history, Cantergiani's new project arises from the desire to extrapolate and desecrate Western myths, situating a creative feminist vision where struggle becomes a practice of self-care through self-defense.

Around this theme, the artist carried out a year-long performative and aesthetic research on both the iconography of diverse women warriors and the symbology of feminist militant struggles. This part of the research achieved a participatory dimension through the collaboration with curator Paz Ponce, backed by the Berlin-based NGO *neue haute e.V.*, mediating a series of community meetings in their project-space at Uferstudios around the theme of combating gender violence.

A hybrid program of online & offline talks connected with collaborating agents active on intersectional feminism in Latin America and South of Europe,

exchanging theoretical, conceptual and historical references for the project (Manoela Cavalinho, Cristina Ribas, Érica Saraiva from MAREÉ - Artist collective & FREPLA/RS, Margarita Pita). This section of the project was funded by the Berlin Senate Department for Culture and Europe in the frame of the Fellowship-Program "Weltoffenes Berlin".

By early summer 2022, and after obtaining a production grant from NPN Joint Adventures / Neustart Kultur, the participatory program opened itself to a target community of dancers from the context at Uferstudios and a local audience of migrant women, in the shape of feminist self-defense workshops, with guest instructors coming from Spain (Clarissa Fontana) & Greece (Margarita Pita & Aris Pitas, Movement Lab / Fight Back Club Athens) who work on martial arts techniques and methodologies aimed at self-protection for women and LGBTQI+ people in everyday environments. The Greek collaboration in this research was funded by Onassis AiR.

This parallel movement research exploration became the dramaturgical base for the development of a new dance piece: AMAZONA or a Dance of Resistances, in collaboration with 7 dancers selected from the group of participants attending the workshops: Pêdra Costa, Daddypuss Rex, Julia B.Laperrière, Mzamo, Maque Pereyra and P.G.L (Or Meilin). The choreographic material was collectively generated during a two weeks practice exchange lab, where they shared with each other their personal movement interpretation of the concepts of resistance and self care in the context of combating gender violence. Video and editing became expanded choreographic tools in this performance (video direction & photography by Maryna Marenko, editing by Livia Massei, and sound design by Alan Egedy.

By early autumn Andressa met with several advisors guiding the intersection between digital space & body towards the creation of a new 3D Film: *A-Zone Cyborg*. Ana María Millán and Mert Akbal trained her via mentoring sessions in tools from motion capture technology, AI, computer games and cyberspace, in order to exchange knowledge from the dance field, the visual arts and new media techniques. The script for this film was developed between Andressa Cantergiani & Paz Ponce, and comprised a parallel plastic investigation in dialogue with Mert Akbal (xm:lab): "to challenge heteronormative animation and use digital image elements that would reflect a queer understanding of art and show resistance against stereotypes".

The result is a rather dreamlike, glitched, post-utopian vision that traces an inverse hero-journey to the processes of Eurocentric mythification that the project reflects upon, immersing us in the celebration of a triumphant genderless collective space that ruptures the binary stagnation tensioning today's (arched) world. This ultimate solar-punk emancipatory dance is narrated through five allegorical characters modeled by Esteban Rivera, in a soundscape (in progress) designed by Alan Egedy.

On December 17th Andressa Cantergiani premieres these two outcomes at Uferstudios, in a multi media installation curated by Paz Ponce. (*neue häute e.V.*).